



Alejandrina Vázquez

Soprano

Orchestra). Russia: Jan Miłosz Zarzycki (Voronezh State Symphony Orchestra) Poland: Adam Klocek and Hermann Breuer (Kalisz Symphony Orchestra), Maciej óttowski (Toruń Symphony Orchestra), Jan Ślęk (Strauss' Festival Orchestra), Bartosz Żurkowski, Jan Miłosz Zarzycki (Łomża Chamber Philharmonic), Betsy Cook Weber and Maciej Żółtowski (Kameralna Sudecka Orchestra) Marek Wroniszewski (UMFC Symphony Orchestra) and many other famous conductors.

In Mexico, Poland and USA, Alejandrina has been heard in roles such as Fiordiligi in *Così fan tutte*, Violetta in *La Traviata*, Anita in *Anita*, Gilda in *Rigoletto*, Serpina in *La serva padrona*, Lucia in *Lucia di Lammermoor*, Rosario in *Goyescas*, Sour Gienovieva and Suor Dolcina in *Suor Angelica*, among others. Alejandrina Vázquez has sung in oratorios such as Faure's *Requiem*, *Missa Solemnis* by Beethoven, *Gloria* by Vivaldi, *Carnina Burana* by Orff, *Stabat Mater* by Pergolesi, *Handel's Messiah*, to mention some.

Alejandrina Vázquez has a special interest in Mexican contemporary music, and she has world premiered original works by Santos Cota, Félix Mora, David Rodríguez, Enrique González Medina, Venus Rey Jr and Bryan Banks.

Vázquez's CD production comprises "Las Divas" 2011 (Divas for voice and piano) "Las Divas Sinfónico 2015 (Divas for voice and orchestra), original works by David Rodríguez De La Peña, and "Bachianas Mexicanas 1 & 2" 2016 for voice and orchestra by Venus Rey Jr.

Currently, Alejandrina is living in Warsaw Poland performing in Europe. Some of Vázquez' upcoming engagements are the CD recording in Poland with music of Jose Enrique Gonzalez Medina Mexican contemporary composer and a tour through Mexico in 2020.

Alejandrina Vázquez, Mexican professional soprano and PhD student from the Gdańsk Academy of Music. Previously Vázquez got her Master's Degree in Opera from the Fryderyk Chopin University of Music in Warsaw, Poland and Bachelor of Music, from the University of Baja California, she has had her vocal training with worldwide voice professors, such as Octavio Arévalo, Ignacio Clapés, Dianna Ruggiero, Halina Nadi, Patricia Craig, Olivera Miljaković, Ewa Iżykowska. She has toured internationally in Mexico, France, Spain, Cuba, USA, Poland, Rumania, Russia and Austria. Some of her concerts in México have been broadcasted through Public National Television (Chanel 22), the National University Radio Station (Radio UNAM) and the Mexican Institute of Radio (IMER-Opus 94). Vázquez has performed with several orchestras, and has sang conducted by renown masters, Mexico: Francisco Savín (National Conservatory Symphony Orchestra), Srba Dinic (National Marine's Symphony Orchestra), David Rodríguez De La Peña (Baja California University Symphony Orchestra), Miguel Angel García (Michoacan Symphony Orchestra). USA: Kurt Spranger (Fort Worth Symphony Orchestra), Rumania: Marco Balderi (Darclee Festival



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